

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – APRIL 2010

**EL 5500 - WORLD CLASSICS IN TRANSLATION**

Date & Time: 24/04/2010 / 1:00 - 4:00

Dept. No.

Max. : 100 Marks

**PART – A**

**I. Answer the following in about 50 words each (10 x 2 = 20 marks)**

1. What is the most celebrated theme of The Iliad?
2. Who is Aphrodite? Whom does she favour in the Trojan War?
3. State the objective of Horace's Ars Poetica.
4. Does Ars Poetica have a form of its own? How has the author divided it?
5. What does Horace expect the chorus to do?
6. Who according to the Oracle is the cause of plague in the City of Thebes?
7. Why does Jocasta Kill herself?
8. Write a note on the duel fought between Paris and Menelaus.
9. Describe the fate of Berthe after the death of her parents.
10. To what degree is Emma really capable of love? Is she really in love with Rodolphe and Leon?

**PART – B**

**II. Answer any FOUR of the following in about 200 words each (4 x 10 = 40 marks)**

11. Analyse the moral dilemma of Helen in the Iliad, Book III.
12. How does St. Augustine envisage God at different stages?
13. Discuss Chekhov's The Sea gull as a "tragic play about eternally unhappy people".
14. Illustrate Tagore's use of imagery in Gitanjali.
15. What is Homais's role in the novel Madame Bovary?
16. Comment on the significance of Daube's journey to Hell.
17. Show how Orgon is fooled by Tartuffe.
18. Highlight Plautus's The Twin Menachmi as a comedy of errors.

**PART – C**

**III. Answer any TWO of the following in about 300 words each (2 x 20 = 40 marks)**

19. Write an essay on the God and Man relationship depicted in Gitanjali.
20. Discuss Horace's views on characterisation.
21. Explain the myth of Oedipus Rex and how it is represented in Sophocles's dramatic art.
22. Compare and contrast the characters of Charles Bovary and Rodolphe.
23. Assess the character of Anna Karenina as a creature of the social urban World.

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